ST. LOUIS, MO., SUNDAY, JULY 19, 1903.

PRICE FIVE CENTS.

S a wind-up of the only Great Sale, we give the people of St. Louis and the grand army of "stayat-homes" the last call, or riffle No. 3, which we propose making a sockdolager!!

NOTE THE FEARFUL SLAUGHTER ALL OVER THE STORE!!



Second Floor.

Women's Dressing Sacques of figured lawn, perfect fitting, were 85c, now

59c



THE LAST CALL!

The A. Livingston & Son's Shoe Stock

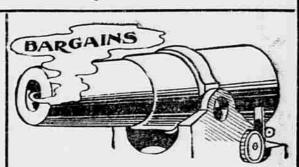
50c on the Dollar.

This sale gives the total eclipse to everything else in town. Couldn't wait on all customers last week. Bigger bargains for you to-morrow.

Millinery.

Special feature this week in ready trimmed hats. All hats that were \$3, \$5, \$7,

\$1.98



Suit Parlors.

Your Last Chance.

Exceptional Barg cured your share?	ains! Have you se-
Wash Colle of	Odds and Ends in then, Duck, Cham- all of our \$1.50
Plaid Suits, wit	Lawn and Shepherd

Navy Blue India Lawn : Plaid Suits, with whi waist, collar, sleeves an buttons— were \$7.50—now	te piping or d skirt-pear
Pongee, Etamine, Slik, Suits, beautiful in desig manship—were \$27.50 to \$30.00—now	n and work
\$42,50 to \$47,50—now \$50.00 to \$67,50—now \$75,00 to \$95,00—now	\$25.00
Tailor-made Etamine, C and Cloth Suits-were \$20.00 to \$25.00-now	\$10.50

In natural, black, white colors—were	blue and \$1.50-nov	v 65c
\$3.50 to \$4.50-now.		\$1,50
Dress Skirts of Ei and Brillianthes, dion plaited and were \$5.00 to \$7.5 now	in sunbi	other styles
Tailor-made Cloth tan-were \$10.00-	Walking	\$5.00

now
Tallor-made Cloth Walking Skirts, in tan-were \$10.00-
Were \$13.50- now
Gray, Tan. Black and Blue Cloth Walking Skirts-were \$15.00- \$7.50
White India Linen Waists, embroidered tucked and plaited; also some black and white and black— 50c

No exchanges during sale. Linene

Parasols

4-4 fringed all-linen Stand Covers, red and blue border-were 40c-

LINEN STAND COVERS-

i di domo.	
Indies' Parasols, black and white colors—were \$1.25— now.	69c
Ladies' India Silk and Mercerized sols, ruffles, plain black and plain white—were \$1.50—now	Para 980
Indies Taffeta and India Silk Par ruffes, plain, borders and Si stripes—were \$2.50—now	.50
Indies' Parasols, in all the latest and colors—were \$3.00—	.00
Children's Mercerized and India Parasols were 85c-	Bilk

Lace Departmen	t.
Greater reductions than ever! Notaken from reserve room: 5,000 yds. Cluny Bands, Valencient Point de Paris Laces, Torcho Medici Lace and Insertions, Mandreal Torchon Insertions, Black Silk Chantilly Med and Butter Color Serpentine Bands, from 1 to 3½ inches —were 10c—now (yard). See and 25c Cluny and Antique	mes and altest Cream allion
mand—in butter color and white—Sale Price, (yard), 20c, 15c, 124c and	100 ow 98 scuria
black and white; Black and Cres Chantilly, Point Venise. Cluny, Antique and Ori- ental-now (a yard) Ladies' Neckwear.	980
Oxford Stocks, white and col-	10

black and white; Black and C Chantilly, Point Venise. Cluny, Antique and Ori- ental-now (a yard)	98
Ladies' Neckwear	•
Oxford Stocks, white and col- ors, that were 50c- now (each)	10
Fancy Bows, all colors and combinations— were 25c—now (each)	10
Large P K (Pique) Sailor Collars, that were 35c- now (each)	19
5,000 Ladies' and Boys' Liner high and low, standing and to all sizes and styles—were sold at 12%0—slightly soiled—now—Sale Price (each).	irfidown
Parasol Covers, white dotted Swiss, pleated ruffle (slightly solled), were 75c-now, each	25

solled), were the mow, each
Fan Special.
Large size 15-inch Fans, 12.50 and 13.00 each—now 25c each—black, white and Colored, hand-painted, carved ivory and wood stick, on satin mousseline—now (each).
Fancy White and Colored Parchment Paper Folding Fans, silver painting and spangled—also Pocket Folding Fans that were iso to 25c—keep cool (each)
Ribbons.

Ribbons.	
No. 14 Black Velvet, finished edge-was, per bolt, 40c- now.	20
No. 2 Satin Black Velvet, in pink, blue and white—was, per bolt, 50c—now	20
White Pique Belting-was 25c per yard- now	150
4 and 5 inch Fancy Ribbons— were 250 and 35c per yard—now	15
3-inch Colored Moire Rib- bons-were 21c- now.	150
114-inch Black Satin Gros- grain Ribbon-was 10c-	50

grain Ribbon-was 10c- now	_5c
Men's Furnishing	gs.
Two cases of Men's Fine Soft-fi Honeycomb Baibriggan Shirts and Drawers, in all sizes—were 35c—now.	25c
Men's Pepperell Drill Elastic Seam	43c
Men's Baibriggan Shirts with doub cycle-seated drawers to match, that were 50c— now.	35c
Men's Extra Fine Quality Isle Fi Sea Island Cotton Shirts and Drawers—were 59c— now	45c
Shirts.	
50 dozen Men's Good Quality White Dress Shirts, all sizes-were 75c-now	35c
All of our Men's Extra Fine Cambric, Collariess Night Shirts, that were \$5c-now	65c
An elegant line of Men's Fine Wi Colored Madras Negligee Shirts perfect fitting as a \$1.00 shirt—were 75c—now	48c
All of our Colored Madras Negligee Shirts-were 89c- now	59c
Half Hose and Suspender	5.

Shirts, that were 85c-now	
An elegant line of Men's Fine Colored Madras Negligee Shirts perfect fitting as a \$1.00 shirt—were 750—now	
All of our Colored Madras Negliges Shirts-were 89c- now	590
Half Hose and Suspen	ders.
All of our Fine Black Lace Half-Hose, that were 35c -now	220
All of our Fine Black and Tan Half-Hose, that were	121/20

	now	
	Half Hose and Suspe	enders.
	All of our Fine Black Lace Half-Hose, that were 35c -now.	22c
	All of our Fine Black and Tan Half-Hose, that were 174c-now	
	All of our Fine Liste Wet Fancy Suspenders, that were 35c-now	110
0	All of our Fine Wide Wel Fancy Suspenders, that were 50c-now	340

Livingston's \$1.50 Strap Low Shoes-

Livingston's \$2.50 Patent Leather Blucher

Livingston's \$2.50 Fine Kid Oxfords-

Livingston's \$3.00 Patent Kid Oxfords-

Last Call Price

LADIES' AND CHILDREN'S

Women's Jersey Ribbed Fine Cotton Vests, low neck, no sleeves, silk ribbon in neck and arms; were 10c, now, each. 10c

Women's Jersey Ribbed Fast Black Union Suits, and Swiss-Ribbed Lisle Thread Vests, low neck, no sleeves, slik ribbon in neck and arms; were 350 and 50c; now, ench.

July Bargains in

Last Call Price

Last Call Price

a yard-Irish Point, Silk black and white; Black and Cr	Escurial
Chantilly, Point Venise. Cluny, Antique and Orl- ental-now (a yard)	980
Ladies' Neckwear.	
xford Stocks, white and col- ors, that were 50c- now (each)	100
ancy Bows, all colors and combinations— were 25c—now (each)	_100
arge P K (Pique) Sailor Collars, that were 35c- now (each)	190
000 Ladles' and Boys' Linen high and low, standing and tur	Collars
sold at 12%0-slightly soiled-now-Sale Price (each)	lc
arasol Covers, white dotted Swiss, pleated ruffle (slightly	250

Ribbons. No. 14 Black Velvet, finished edge—was, per bolt, 40c—now.	200
No. 2 Satin Black Velvet, in pink, blue and white-was, per bolt, 50c-now	200
White Pique Belting-was 25c per yard- now.	150
4 and 5 inch Fancy Ribbons— were 250 and 35c per yard—now	150
3-inch Colored Moire Rib- bons-were 21c- now.	150
114-Inch Black Satin Gros-	50

The Last Call. o cases of Men's Fine Soft-finished foneycomb Balbriggan Shirts and Drawers, in all sizes—were 25C com's Peoperell Drill Elastic Seam Drawers, in every waist and leg easurement—were 50c— on's Balbriggan Shirts with double, bicle-seated drawers to atch, that were 50c— on's Extra Fine Quality Lisie Finished at Island Cotton Shirts and Drawers—were 59c— Shirts.	Lisle Thread Vests, white, black and fancy stripes, dark and light colors, low neck, no sleeves, silk ribbon in neck and arms; were 50c; now. 25c Children's Richelleu Ribbed Fine Cotton Vests, low neck, no sleeves, silk ribbon in neck and arms, were 19c, now, each 10c Boys' Balbriggan Shirts, high neck, long sleeve; sizes 28 and 20, only 175c; were Knit Wool Shawls, for the mountains and seashore, \$1.00, 35c, 50c, 35c, and, each 25c Slik Shawls, for summer wear, large sizes, \$5.60, \$5.00, \$2.50, \$1.00
dozen Men's Good Quality hite Dress Shirts, all zes—were 75c—now. of our Men's Extra Fine ambric, Collariess Night hits, that were 85c—now. 65c elegant line of Men's Fine White or olored Madras Negligee hitta perfect fitting as a 00 shirt—were 75c—now. 48c	Handkerchief Specials. At 5c each-Ladies' All-Linen Embroidered Initial Hemstitched Handkerchiefs Just think of it! At (each)

Carpet Dept.

-		
	CThird	Floor.)

Hosiery& Knit Underwear	(Third Floor.) Cottage Carpets—They come in rich floral
that cannot be beat outside of the big store.	and Oriental patterns and wear like Brussels carpets—were 25c—
Women's Imported Fancy Hose, full reg- ular made, were 25c and 50c, 11C	Ingrain Carpets—In two-ply all-wool. They are last season's patterns, but just as pretty as the latest—were
Women's Imported Fast Black Cotton Hose, plain and drop stitch. 19c were 25c; now, per pair	Ingrain Carpets—In 3-ply all-wool-extra
Women's Imported Fast Black all-over Lace Liste Thread and Fancy Stripe Hose, were 50c, 75c and \$1.00.	heavy and very fine-were \$1.00-75C
now 3 for \$1.00; per pair	bright, clean parlor patterns— 50c
styles and sizes, black and col- ored, were 25c, now, per pair 12 1/2 c	Tapestry Brussels Carpets, extra quality, with 5-8 borders to match-all patterns

were	70c-no	w		300
with	5-8 bor	ders to I	ets, extra natch—all e 85c—	patterns
pets	and	Sandford knows w	ets, Roxb 's 10-wir hat they a	e-Every
left-o	for so	terns from	Everythin last sea em—come	son-bor- early-
Rody 1	Brustals	-Rest ou	ality 5-fra	me-only

Body Brussels—Best quality 5-f a few patterns, however—but up the deficiency in the price ity—get in on this special— were \$1.60—now	they make
Linoleum—A lot of remnants ra 3 to 15 yards—were 75c to	nging from

Crex Carp	et.
A very serviceable floor of from prairie grass—splendi wear:	
9x12 Rugs-were \$8.25-	\$6.75

weart	
9x12 Rugs-were \$8.25- now	\$6.75
8x10 Rugs-were \$6.25- now	\$5.50
6x9 Rugs-were \$4.25-	\$3.50
Reduction in proportion to smaller Rugs.	sizes of all

Buy now, even if you don't need them before next winter. Carnets will never be so cheap again!! Get in on the ground floor!

In our CAFE we will serve only dairy lunches during July and August.

Cuban heel-Last Call Price Furniture Dept.

	C
(Third Floor.)	
PILLOWS-Curled Feather Pil and odorless-5 pounds to the \$1.50 per pair- now.	pair-were
PILLOWS-Excellent grade of clean and odorless, finest A. herringbone pattern, 6 pour pair—the best \$2.00 pillow on —were \$1.75 per pair— now.	C. A. tick- ids to the the market
MATTRESSES—Best Cotton- tresses, full size—were \$2.50— now	Top Mat-
MATTRESSES-The famous Ex Felt Mattress, guaranteed t or pack-were \$8.50- now.	reka brand o not mat
ROCKERS-Oak, Cane-Seat Se ers-were \$1.50- now	wine Rock.
ROCKERS - Willow Rocker strong and durable-were \$3.50-now.	s - large.
CHAIRS-Cane-Seat Dining Coak, brace arms-were \$1.00-	hairs, solid

COUCHES-Steel Sanitary Folding Couch Beds-can be used as a couch, a single or full-sized bed-were \$5.50- \$4 08 DINING TABLES—Golden oak finish, will extend 6 feet—were \$5.50— \$4.50

Livingston's \$1.25 Kid Oxfords, broken sizes,

Livingston's \$1.00 Children's Slippers-

Livingston's \$1.50 6-strap Sandal Shoes

Livingston's \$4.00 Dull Kid Oxfords, high

Last Call Price

Last Call Price

for Children-Last Call Price

т 5	DESKS-Flat-Top Desks, golden oak or mahogany finish, 4 feet long, 4 draw- ers-were \$8.00- now\$6.50
)	Notions.
n	4-4, 5-4, 6-4 Shoe Laces; were per dozen, 15c; now
d	String Hand Bags; were 10c
30	Inclde Relting: was per

	-37-0
4-4, 5-4, 6-4 Shoe Laces; were per dozen, 15c; now	5c
String Hand Bags; were 30c; now	10c
Inside Belting; was, per plece, 35c; now	10c
Spool Cotton; was 2c; now	1c
Steel Thimbles; were 3c;	
School Straps: were 15c;	
Pins; were 2c;	
Hooks and Eyes; were 3c;	
Black Spool Silk; was 5c;	2c
Disck Cilk Twist: was 2a.	-

Upholstery Dept.

Lace Curtains, Portieres, Shades, Furniture, Cretonnes, Extension Rods, Curtain Poles, Bed Rolls,

losquito Bars, Etc., Etc.
1,000 pairs Scotch and Nottingham Lace Curtains, all overlocked edge; direct from one of our largest manufacturers. We cleaned out all their odd lots at our own price. Curtains that sold from \$1.25 to \$2.50— now, pair
200 pair Nottingham Lace Curtains, 3 yards long, were 75c-now, pair
250 pair Scotch Lace Curtains, 1 yards long, were \$1.00- now, pair
300 pair French Guipure Lace Curtains.

yards, all the latest designs in Brussels and Renaissance effects, were \$2.50 to \$3.00-

surtain slightly soiled; were \$2.95 150 pairs Ruffled Scrim Curtains, 3 yards long, were 75c-now, pair.....

125 pairs Tapestry Portieres, were \$1.50-now, pair...... 250 Couch Covers, Oriental Stripes, 75 Rope Portieres for full size door, all the latest colors, were

White Enameled Curtain Poles, all complete, were loc-now, each..... Bed Rolls for full size beds, all colors, were \$1.25-now.....

Mosquito Bars for full size beds, best grade American net on square \$2.00 frame, were \$2.75-now...... Furniture of all kinds reupholstered second to none and at much lower prices than any house in the city. We know whereof we speak. Try

Screen Doors & Windows

(Fourth Floor.)

Big cut-Your chance to get the

Shankey Adjustable Sliding Screen at less price than the cheap, inferior ones. Divided Into Four Lots:

Summer Sale of Go-Carts

Date" Go-Cart manufacturer. These Carts are all new and desirable designs and are the best values ever offered.

I	Go-Carts that are worth \$5.9 \$5.98
İ	Go-Carts that are worth \$10.00 \$7.98
	Go-Carts that are worth \$15.00 \$9.98
I	Go-Carts that are worth \$5100 \$14.98
1	

A full line of Folding Go-Carts, the best and cheapest in the city.

Trunks.

(Fourth Floor.)

AT THE RIGHT TIME AND RIGHT Just for one day we will have a pienic

in our Trunk Dep't, so take advantage of these prices-

Trunks that are worth \$5.59 \$4.98 Trunks that are worth \$7.59 \$5.98

Trunks that are worth \$400 \$7.50 Trunks with iron claws all around, size 38 inches-the strongest trunk in the

city-worth \$13.50--Picnic Price..... \$10.50 Trunks with 3 trays, made especially for skirt length-size 40 inches-this trunk cannot be duplicated under \$15.00 and is a hot seller- \$12.50

Suit Cases in This, Too.

(Fourth Floor.)

Suit Cases that are -Picnic Price..... Suit Cases that are worth \$2.75 \$1.98

Suit Cases that are worth \$3.50
-Picnic Price.... Suit Cases that are worth \$6.50\$5.00

Fourth Floor Specials.

Hardwood Refrigerators, good ice-savers-worth \$9.00-. Special Price..... Gasoline Stoves, 2-burner-best make..... Rubber Hose, slightly imperfect-Two-light, all-brass Chandeller, 98c

Fancy Brass Chandellers in \$5.50 Fancy Brass Chandeliers in 4-\$6.50 light, worth up to \$9.50-for. \$6.50

light, worth \$4.25-

SIXTH WASHINGTON AVENUE AND STREET.

IDIOSYNCRASIES OF FAMOUS MEN ARE DISPLAYED IN THEIR AUTOGRAPHS.

Napoleon Dropped Nearly Every Letter in His Name After He Became Emperor-Lawrence Barrett's Signature Became Wholly Illegible When He Had Become Great-Some Odd Autographs Owned

the other day, like a great many other things in this world, acquire much of their value from the eyes of the man who looks at them. There is always an intrinsic value in a letter, or even a signature, of any histurical personage, but the letters of sume historic personages are more plentiful than

"The rarity of certain autographs, there fore, greatly enhance their market price. Then, there is just now a great rage for what are called 'association' books, and letters and autographs. I was startled the other day to notice the sale of a book which I had had in my collection for years, and could not find a purchaser for, at an immense sum. Then I saw that Charles Lamb bled on it. That is what made the Lamb collector want it. Longfellow was a prolific letter writer. His autographs are in every school girl's collection. Whittier did not write so much. Neither did Lincoln or

"Of course, circumstances under which letters were written, the degree of character contained in them, all go to enhance the value of documents of all kinds. The

"Autographs," said W. W. Nisbet, a he wrote it on, which General Homoe Por-South Broadway dealer, to The Republic | ter, the American Ambassador to France,

Nellson, next to the one you have there, I sold to Miss Ethel Barrymore when she was here. Her father was a good buyer, too.
"One of the most interesting books I have here is a 'Prompt Book' of Edwin

Booth, which was the property of a stage manager at Louisville, who had sent it to Mr. Booth for correction. It is a copy of Othello, and is full of Booth's annotations. which in after years appeared in Willie Winter's "Booth's Shakespeares,' as they "You know there are many things in the

he wrote it on, which General Horace Porter, the American Ambassador to France, owns, I believe, how much do you think they would be worth? Money could not buy them.

"St. Louis people are not what you call yery great collectors, though there are some good collections here. Ex-Lieutenant Governor Johnston, Mrs. Giannini, Mr. Tony Faust's daughter, and Governor Francis all have good collections, I believe.

AUTOGRAPHS SELL QUICKLY.
"I have had a great many very interesting autograph letters here, but they go very quickly. Theatrical people are my best customers. John Drew told me he got some of the best letters of his father, mother and sister from me. The best letter of Adelaide Nelson, next to the one you have there, I

NAPOLEON'S SIGNATURE.

"Yes, autographs of the same individua change immensely in years, especially, it seems, if the person has made material advance in fame. If you will notice the Napoleonic autographs you will see that when given her managers some interesting mo-Napoleon was a mere artillery General at Toulon he wrote his name 'Bonoparte' in see, in an almost childish hand, in a sort of full round letters, as distinct as copy-book models. When he became First Consul he began to abbreviate his signature. He Louis, It is very characteristic of the dropped the final 'e,' and yet you will see at the time he signed the Louisiana Purthe value of documents of all kinds. The original of General Grant's 'unconditional acted plays of Shakespeare that the Bard of Avon never wrote. Some actors have his autograph as his star began to soar.

"You know there are many things in the chase treaty, as First Consul, he was still that all that human power can do will be done by me to be on hand on the 22d, but his autograph as his star began to soar.

and treaties are simply signed with a cap-Ital "B' and enough flourishes afterwards to let the world know it is his 'B' and no

one else's.
"I have noticed the same thing among vain men of much less rank. I have an autograph letter here from Lawrence Barrett, written from New Orleans some time in the seventies, when Barrett was getting perhaps a couple of hundred a week. Well, you can see that no schoolmant. in the seventies, when Barrett was getting perhaps a couple of hundred a week. Well, you can see that no schoolmaster ever wrote a plainer letter hand than that. It is a most Spencerian. Well, look at that other one, written on a fly leaf with one of Edwin Booth's. Why, the man I got it from did not know whose it was, and few people could detect it. I applied a little of Sherlock Holmes's deduction methods to it. "Some one had sent that little book to Booth, and another person at the same time or they would not be on the same page. It was written about the close of Booth's career, about the time Booth and Barrett were making their great tour, wherein Barrett had succeeded in retrieving all of Booth's lost fortune for him, and a great deal for himself. It is Barrett's autograph, I said, after he had got to the top of the ladder, and that is just whose it turned out to be.

BOOTH'S WIFE'S NAME.

BOOTH'S WIFE'S NAME. "The receipt given here, signed Mary Booth, is curious because it is Edwin Booth's handwriting after his lamentable financial crash with Booth's Theater in New York, when for years he was compelled to transact business in his wife's name. It is an 'azsociation' autograph, because it connects the writer with a distinct period in

his career. "Poor Clara Morris, whose memoirs have proved so delightful, seems always to have been in poor health, and she must have ments. I have a letter here written, as you red ink, to John Norton, who at that time was conducting a stock company in St.

artist. She says: " 'It is surely not necessary for me to write July 15 1881

Bugene Field's diminutive chirography-From Wilson's book.

Sint finds for there sale factore Believe me.

So contact you negle have

soid read my books forther for the formal description of the fillian adelande fle Melson

But falls to maple planeare chare.

The fall to maple planeare chare.

Adelaide Neilson's signature to a letter to Tom Garrett, former dramatic critic of The Republic.

Idla In Crabbill Mary GBooks

Signature to letter to late John W. Norton.

steadily worse, my strength fails, and I am a very sick woman. I write that you may be forewarned, though I still hope.

"Now, a few words of business Have every one dead letter perfect at my first rehearsal, if you hope to do the play on Monday night. You will be surprised at the amount of business there will be to remember that's not market. Try to have the children for the first act up in the dancing. The mantelpiece and looking glass of the second, third and fourth acts are most important. The mantel must be braced so as to stand firm when I lein all my weight upon them, and the glass is very large, as wide, or within an inch or so, as the mantel itself, and high in proportion.

"This is absolutely necessary for the mirror scene of the play. The next sounds like nonsense, but it is serious enough. There must be two chairs, low, well upholstered arm chairs, very low at the back, not coming above the shoulders, and with no wooden ornament at the top. I use both chairs

How Edwin Booth signed his wife's name to cash receipts when doing business in her name.

Francis Wilson's autograph, from the fly-leaf of a volume by Eugene Field.

in the same act. I have a fail in each, and should they be high, or have any woodwork. I should run a terrible risk of injuring my poor, suffering spine.

"I can't tell you at what cost I have scribbled these confused lines. I wish to be there, but you must help me, Johnny. As ever.

"I like that little fiyleaf note of Francis Wilson's in his 'The Eugene Field That I Knew.' It is characteristic of Wilson and a pretty preface to the little volume."